

## **Working ~ Worksheet 4: Week 5, pp. 126~29**

### **Fritz Ritter, doorman**

You should also read the *Introduction* to Working by Studs Terkel, on pp.xi-xxiv

Background topics: making something out of a dead-end job. Words to check 'concierge'

1. What is Fritz' personal background?
2. How did he get into this job? Why is he doing it?
3. What is Fritz' attitude to his job and to the people in the building where he works? Does he feel that he is their equal? What does he mean by 'high class'?
4. What are Fritz's duties?
5. 'Fritz calls out, "Good morning." The man nods, hardly looking our way.' What do you think is the attitude of the tenants to Fritz the doorman?
6. Do you think Fritz has descriptive powers? When he' speaking, can you imagine the people and situations he is talking about or are they hidden from you?

Write about Fritz' personality, as you understand it from this short interview. Find a photograph on the net or anywhere of someone who you think might look like Fritz and add it to your description.

**NEXT: Booker Page and Lucky Miller, cabdrivers, pp.195~129~201**