

**Working ~ Worksheet 5: Week 6, pp. 195~198~201: Booker Page and Lucky Miller, cab drivers**

You should also read the *Introduction* to *Working* by Studs Terkel, on pp.xi-xxiv



1. Booker Page
2. What is Booker Page' personal background?
3. How did he get into driving a cab? Why is he doing it?
4. What impression do you have of Booker's marriage?
5. Booker says, " I gave my youth to the sea and I come home and gave her my old age.' What does he mean by this?
6. Do you think Booker has descriptive powers? When he' speaking, can you imagine the people and situations he is talking about or are they hidden from you?
7. Write about Booker' personality, as you understand it from this short interview. Find a photograph of someone you think might look like Booker and add it to your description. Remember, he's 61, he's a 'heavy man', and 'Booker' is an African-American name (from Booker T. Washington).



- 8. Now to Lucky Miller, our second cabbie. He's 26, a lot younger than Booker Page. It seems Lucky is doing just what Booker avoided doing. Booker got away to sea when he was a young man, but Lucky seems to be stuck in cab driving. How else are they different?**
  
- 9. Lucky seems a little weary of cab driving. Why is that?**
  
- 10. What does it mean to get 'stiffed' ?**
  
- 11. What are the other hazards of driving a cab, as Lucky sees them?**
  
- 12. Write about Lucky's personality, as you understand it from this short interview. Where do you see him going from here? Do you think he'll stay with cabbieing or will he get his BA and get into a better job, like teaching?**

**NEXT: Edward and Hazel Zimmer, hair stylists, pp.236~241**