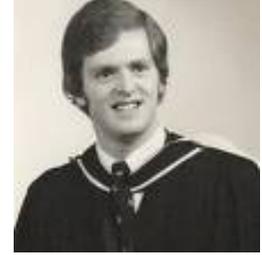




**Working ~ Worksheet 6: Week 7, pp. 263~241:**

**Edward and Hazel Miller, Hair Stylists**



1. As Mr. Edward sees it, how does what he does as a Hair Stylist differ from what a hairdresser does?
2. Anna May Wong? Who is or was Anna May Wong?
3. How does Mr. Edward judge the kind of woman who will appreciate the work of a Hair Stylist?
4. Here's Mr. Edward's most famous customer? What do you think? Was this worth, say, \$15.00 in the early 1970s?
5. "The most important thing for a hairdresser, male, he has to dominate the woman." How?
6. "You expect more from Mr. Edward and you get it." What 'more' does Mr. Edward provide?
7. Mr. Edward makes numerous references to homosexuality and hairdressers or hair stylists. What is the point he wants to get across?
8. Write about Mr Edward's personality and find a photograph of someone you think might look like Mr. Edward and add it to your description. Here's one possibility...



**NEXT: Hots Michaels, Bar Pianist, pp.250~252**