

**WORKING ~ WORKSHEET 8: WEEK 9, PP.
257-263: NANCY ROGERS, BANK TELLER**



1. Bank teller: what does Nancy 'tell'? How does a bank makes money?
2. Look at Nancy's situation – working in a 'cage', a supervisor she doesn't respect and who doesn't answer her queries properly (because, she hints, he doesn't know the answer), working for people she doesn't know, the way people are 'no longer there' when they're fired ... In talking about her job, what is Nancy's essential complaint? What's her problem with the bank that employs her?
3. What's her attitude to a bank hold-up?
4. Does her job carry over into her private life?
5. Page 261, the paragraph that begins 'And I was open about being different' – what does this tell you about Frances?
6. Continuing question 5, above, write about Frances's personality. Find a photograph of someone you think might look like her and add it to your description. Here's one possibility for Frances in her early forties ~



NEXT: Eugene Russell, Piano tuner, pp.317~323