

**Working ~ Worksheet 11: Week 13, pp.437~446, Charlie Blossom, Copy Boy**

1. What impression do you take from Studs Terkel's introductory sentence: "the account of his life, adventures – and reflections – is somewhat discursive" ?
2. What does Charlie Blossom believe? What is his system of thought?
3. Do you think Charlie is right to act the way he does? Or do you think he's just weird?
4. The editor keeps saying 'This is totally unacceptable' but it takes him a long time to fire Charlie. Is he a very patient man or was it difficult to replace Charlie? What was the US economy like in the late 60s?
5. Does Charlie dislike being a copy boy or does he simply dislike and disapprove of work?
6. Where do copy boys stand in the scheme of things? What's their status?
7. P.440: '*And no complaints about your persuasions?* (A throwaway.) Sometimes.' What's going on here? What would Charlie's 'persuasions' be?
8. Write about Charlie' s personality. I've guessed at his appearance with the photograph above, but I think he probably doesn't look that relaxed, or happy.

