

科目目：現代イギリス社会	<b>WEEK 2</b>
<b>Contemporary British Society (Spring/2)</b>	
担当者名： Peter O'Connor	
<b>Class</b>	
<b>What is class? What class are you? What class am I? And why it matters.</b>	
<p>In the sketch we see the tall John Cleese, in a bowler cap, as the representative for the upper class, Ronnie Barker, in a good suit as the middle class, and Ronnie Corbett, in a newsboy cap, as the working class. In turn each of them describe their position in society and their advantages and disadvantages.</p> <p>Upper: I've got innate breeding, but I haven't got any money. So sometimes I look up to him. (he squats down to middle class height)</p> <p>Middle: I still look up to him because, although I have money, I am vulgar. But I am not as vulgar as [the working class], so I still look down on him.</p> <p>Working: I know my place. I look up to them both. Though I am poor, I am rich, industrious, and trustworthy. I could look down on them both, but I don't.</p> <p>Middle: We all know our place, but what do we get out of it?</p> <p>Upper: I get a feeling of superiority over them.</p> <p>Middle: I get a feeling of inferiority from him. But a feeling of superiority over him.</p> <p>Working: (looking up to them, literally) I get a pain in my neck.</p> <p><a href="https://www.youtube.com/watch?v=4VxkltwS9go">https://www.youtube.com/watch?v=4VxkltwS9go</a></p>	
<b>Class and taste</b>	
<p>If you have class, you have taste. If you don't have class you are vulgar. This can be carried to extremes. Here is the 'Eating sketch' by three great British comedians: Peter Cook, Dudley Moore and Peter Sellers:</p> <p><a href="https://www.youtube.com/watch?v=bQsoCjJfPcU">https://www.youtube.com/watch?v=bQsoCjJfPcU</a></p>	
<b>Class and crime</b>	
<p>If you are of the working class or the underclass, you are by definition, poor and poorly educated. You may have a little money, but it is hard-earned. Or you may have no money. This makes you more likely to be a criminal. After all, you need to eat. Here is Charlie Chaplin in <i>The Kid</i>, illustrating the connections between class, poverty and crime <a href="https://www.youtube.com/watch?v=G7nMV3ujeMo">https://www.youtube.com/watch?v=G7nMV3ujeMo</a></p>	