



**The Man in the High Castle**  
**Worksheet 2**  
**chapters 3 and 4**  
**pages 34~48~63**

You should soon begin reading the Introduction to the Penguin edition of *The Man in the High Castle*, pp.v-xii.

**Chapter 3: pp. 34-48**

**First part of ch.3 ~**

**Place:** Canon City, Colorado (not Canyon but Canon), Rocky Mountain States ~ others are Wyoming, eastern Nevada, Utah

**Characters:** Juliana Frink, assorted characters who seem minor now but may not be later: Miss Davis, Charley the restaurant owner (Chinese, black? Uses 'missy' or is he joking p.36), two truck drivers – one a bit dark, a 'wop', Joe; Mr Baynes, the artist Alex Lotze.

**Juliana:** This chapter really belongs to her. Does she live up to the image we have of her from last week - "Her rubbery, soundless walk" and "her portentous, nudnik, Mona Lisa smile that hung them up between responses, whether to say hello or not" (20). Is this how she might appeal to the strangers in the cafe?

**Frank Frink:** p.37 Juliana thinks about Frank – how does she feel about him now?

**'I know you East Americans,** she thought...' p.38 What's going on here? Why 'East Americans'? Is this just an echo of middle-America's attitude to people on the East Coast?

**Historical: the Jews:** the ' fry cook'? p.38 recalls, 'I seen some of those Jew refugees fleeing...' And on p.39, is the fry cook's observation that 'No Japs killed Jews, in the war or after. No Japs built ovens.' Is this right? The Nazi Nuremberg Laws were passed in the U.S. and not everyone supported the persecution of Jews. How do you understand what happened in the Eastern US? What do you know about the Japanese treatment of the Jews compared to the German treatment of the Jews in WW2 / Pacific War?

**The narrative:** there's a reference on p.39 to something that brings the cafe dialogue into the timeframe of the novel – as shown in the 2<sup>nd</sup> part of this chapter (3). What is it?

**Juliana and the young truck driver, Joe:** 'he and I could sign up for one of those Nazi colonizing ships' P.41 'You have a car?' 'You could drive me to this place.' 'Yes, she said. 'I have a car. An old Studebaker.' What do you think is developing here?

**Juliana's attitude to Nazism:** how does she interpret Nazism now?

### **Second Part of ch.3 ~**

**Place:** in the rocket.

**Dialogue:** Mr Baynes and the passenger opposite, a younger man with short blond hair, Alex Lotze. The dialogue reads like series of attempts by Lotze to befriend Baynes, and a series of replies by Baynes which rebuff Lotze's friendly overtures and challenges his way of thinking, his assumptions. On what grounds do they differ?

**Compare Baynes and Juliana:** p.44-46 Baynes' interior monologue on the Nazi mind-set to Juliana's earlier. Are they more or less in agreement? What are the differences?

**'Mr. Lotze, I have never told anyone this. I am a Jew'** Why does Baynes say this? Do you fear for him?

**Baynes meets Tagomi: p.47** He receives his gift. How does he react? Try to recall the dynamics of the situation from Worksheet 1 [**The Pacific/Japan-German rivalry: Plastics** (p.25). German technology is way in front in plastics, but Baynes may make some Swedish techniques available and allow the J'sese to catch up. Hence the need to impress him [with the gift]]

**Haiku:** p.47 is by Yosa Buson ~

春雨に

ぬれつつ屋根の

手毬かな

harusame ni

nuretsutsu yane no

temari kana

As the spring rain falls

soaking in them on the roof

is a child's rag ball

**Does this haiku have any significance?**

**Summarise this chapter in less than 50 words.**

## Chapter 4: pp.48-63

### First part of ch.4 ~ 48-57

**Technique:** Dick makes a sharp cut from haiku at the airport in ch.3 to Frank Frink at work at W.-M. Corporation. Is it effective?

Characters: Frank again, Mr. Wyndham-Matson 'Mr W.-M.', Ed McCarthy

**Hierarchy:** p.48-49 W.-M is evasive with Frank and Ed. He could be more direct – after all, he's the boss, but he's careful with his power. Is this how you see it?

**Background:** What is the real business of W.-M. Corporation? How do they get away with it? How does this link in with other themes in the novel?

**Note:** p.51 Gresham's Law is usually, 'bad money drives out good [money]' .

**I Ching:** pp.53-54: what does Frank ask the oracle and what answer does he get?

**Result:** What [pp.55-56] does Ed McCarthy offer Frank? And what [pp.56-57] does Frank hope may come of his new project?

### Second part of ch.4 ~ 57-63

**Part 2 of Ch. 4:** Robert Childan's store, American Artistic Handcrafts Inc. A Japanese customer, representing Admiral Harusha of the *Syokaku* currently moored in the Bay, wishes to order in advance 12 civil war pistols. What happens [pp.58-60] between Childan and his customer?

**Anticipation:** The news from the *Tokyo Herald* office regarding the *Syokaku* comes as relief to Childan as he realises that he has been set up but that he will not be exposed or his reputation ruined. However, he has already made his feelings clear to Ray Calvin, who sold him the fake piece, so (as we see in Ch. 5) a chain of events has been set rolling. So

now we wonder what forces are operating against Childan and his business and how this might impact on Frank Frink and his new project with Ed McCarthy. What other consequences might there be?

**Summarise this chapter in less than 50 words.**

**Next: Week 4: Worksheet 3: chapters 5, pp.63-77.**