



THE MAN IN THE HIGH CASTLE
WORKSHEET 3
CHAPTER 5
PAGES 63~77

You should soon begin reading the Introduction to the Penguin edition of *The Man in the High Castle*, pp.v-xii. **You should also be thinking about your essay.**

Chapter 5: pp. 63~77

First part of ch.5: pp.63-71

Place: San Francisco, Wyndham-Matson's apartment.

Characters: Mr. Wyndham-Matson, a girlfriend (mistress? – it's hard to say), Rita, Ray Calvin,

Wyndham-Matson: How does Mr. W.-M's character develop in this chapter?

W.-M's crisis management: He suspects Frink and McCarthy are behind the exposure of his production ~

But he thought to himself instantly. It's Frink and McCarthy. They said they'd do something, and this is it. But – he could not figure out what they had done ... Those two – how could they doctor an item made last February? He had presumed they would go to the police or the newspapers or even the pinoc government at Sac [Sacramento] and of course he had all those taken care of. Eerie. [p.64]

Again, on p.55, Ed McCarthy advised Frink, 'Now listen. Here's what you do. You have to get money out of Wyndam-Matson.' On p.57 Admiral Harusha's 'gentleman' – the one who detects the fakes in Robert Childan's stock of civil war items - is a 'white man' although 'rather dark' and 'probably a *pinoc*' – could the 'gentleman' have been Frink or McCarthy in disguise? Are Frink and McCarthy responsible?

Frank Frink's future: W.-M. could dispose of Frank quite easily, it seems (p.65). How?

Historicity: What is historicity and what is W.-M trying to prove in pp.65-67? Why would it be in his interest to prove that "...it's all a fake, a mass delusion!"

***The Grasshopper Lies Heavy* by Hawthorne Abendsen:** Rita is reading this forbidden (p.67 - 'Isn't this one of those banned-in-Boston books?') novel herself, although she spots a copy on W.-M's shelves. From what you learn from their discussion, outline the novel:

History: Having talked about historicity, Rita and W.-M talk about history – the ifs of history, if there had been no Pearl Harbor, if the Germans hadn't taken Malta, if the British had defeated Rommel in North Africa. What's the difference between their notion of history and W.-M's notion of historicity, which he wants to show is just a 'mass delusion'? Do they know any more than the suckers who buy W.M-s fake relics?

Second part of ch.5: pp.71~77

Place: Mr. Tagomi's house.

Dialogue: Mr Baynes and Mr Tagomi, having a sort of cultural exchange. Baynes is tired and has a headache. The Mickey Mouse watch, Tagomi's talk, all seem a bit strange. Is Baynes feeling the strain?

Note coming event: The arrival of Mr. Shinjiro Yatabe, an elderly official from the Home Islands (i.e. Japan) to join Baynes's and Tagomi's discussions.

History: Tagomi was in Shanghai when the Japanese government refused Nazi requests to liquidate the Jews there. P.75: 'The Jews were described always by the Nazis as Asian and non-white. Sir, the implication was never lost on personages in Japan, even among War Cabinet.' What is the 'implication' here?

Mr Baynes: p.76 - Tagomi's critical statements on Nazism cause Baynes to wonder – what? Does he have any regrets or fears?

The driver: He's going to speak Swedish to Baynes as he drives him back to his hotel. Why does this worry Baynes?

Summarise this chapter in less than 50 words.

Next section, for Worksheet 4: Chapter 6, pp.77~103