



THE MAN IN THE HIGH CASTLE
WORKSHEET 6
CHAPTER 9, PP.129-147

You should soon begin reading the Introduction to the Penguin edition of *The Man in the High Castle*, pp.v-xii. **This week please outline your essay ideas in class.**

Worksheet 6: Chapter 9, pp.129-147 Part 1: pp. 129-135

Place: The Edfrank Custom Jewellery workshop? Not stated, but probably the studio or workshop given the description of tools, equipment, materials and the work they have for sale, now displayed on black velvet-covered boards

People: Ed McCarthy, Frank Frink, absent but very much in their thoughts is Robert Childan

1. In providing so much detail in 129-131 – Ed and Frank’s investment in tools, business cards, display, preparation, and in describing their hopes and expectations, Ed’s role as salesman, the decision not to consult, to overlook the I-Ching (131), and the choice of Childan’s shop as their first port of call - what might be Philip K. Dick’s intention? What is the author – maybe – trying to do? What is PKD building here? What is he setting up?
2. Frank continues to consider Juliana. How well she would sell their work, how good it would look on her. We know that she has someone else now, but Frank seems OK about that. How does Frank feel about Juliana? Can you imagine them getting back together?
3. Frank is nervous, but Ed McCarthy is sure he can sell the jewellery to Robert Childan. “I’ve got a few ideas of my own. And I’ll tell you something else: I’m not scared. I’m not intimidated...” Still, he smokes a T’ien-lais ‘Heavenly Music’ marijuana cigarette before he goes in. Why doesn’t Frank go into Childan’s shop?

Ch.9, Part 2: pp.135-140

Place: Juliana's apartment in the Rocky Mountain States

People: Juliana Frink, Joe Cinnadella

- 5. The relationship between Juliana and Joe seems to have altered. How?**
- 6. Joe has a suitcase full of Reichsbank money, and below that an object a bit like a fountain pen – with a clip – but not quite. She asks him what it is and he replies 'More morbidity?' and lifts her, swings her around. Does he have something to hide? We know that he was in North Africa with the Italian forces as part of the Axis. We know that he has been in work in the East, which accounts for the Reichsbank bills, but the cylindrical object and his evasiveness? What's going on?**
- 7. 138-9: How does Joe account for the Reichsbank bills? We know he had worked for the Todt organisation in the Eastern States. He says he worked as some kind of security guard for Volkswagen. He talks or boasts about how he 'got' 'Haselden, those commandos' in North Africa. Is Juliana convinced ('Maybe he's insane.')**
- 8. Juliana decides to go along with Joe's plans for a spree, although 'I have a neurotic fear of the masculine.' That's why she broke up with Frank. So why is she ready to travel with Joe again? What makes Juliana tick?**
- 9. Joe is reading *The Grasshopper Lies Heavy* [TGLH] again. He's going to drive, he announces to Juliana. Again, why does she go along with it? Because he's so masterful (although he's like a dark animal)? Because he's not like Frank?**

Ch.9, Part 3: pp. 140-147

Place: Robert Childan's shop

People: Robert Childan, Ed McCarthy, customers

- 10. What is Childan's immediate reaction to Ed McCarthy?**
- 11. What does their encounter tell us about both Childan and McCarthy?**
- 12. - 141: Thinking about his recently exposed 'fake' stock, Childan muses on the subject of historicity and wonders what he really remembers and what might be 'synthetic image distilled from hearing assorted talk'.**
- 13. - 143-145 What arrangement does Childan come to with Ed McCarthy? What is consignment? What are the benefits for Childan? And for McCarthy?**
- 14. Childan decides to send some jewellery to Betty Kasoura or – on second thoughts – to Paul Kasoura for Betty as 'graft' gift [note this use of 'graft', which means either corruption or in British idiom, hard work. 'Graft' also came up with Tagomi's gift to Baynes when they met – the Mickey Mouse watch]. So the Edfrank Jewellery first collection is going to go to Juliana (1 or 2 pieces), has gone to Childan's shop, and to Betty Kasoura ~ Do you foresee any consequences of these movements of the jewellery to these different people?**

Ch.9, Part 4: pp. 147-147

- 15. How does Frank react to the news that Ed has agreed to a consignment arrangement?**

Summarize chapter 9 in 50 words or less:

Next section, for Worksheet 7: Chapter 10, pp.pp.147-163. I will need your essay titles by email or in class. My e-mail is available at the SILS office.