



The Man in the High Castle
Week 8, Worksheet 7
Chapter 10, pp.147-163

You should soon begin reading the Introduction to the Penguin edition of *The Man in the High Castle*, pp.v-xii. **This week please outline your essay ideas in class.**

Worksheet 7: Chapter 10, pp. 147-163

Place: Baynes's hotel room and Fuga Dept Store on Market St., San Francisco

People: Mr Baynes, Mr Tagomi, Fuga Dept. Store clerk, short middle-aged Japanese Abwehr agent.

- 1. Why has Baynes had such 'a terrible two weeks' waiting for Yatabe to arrive and his appointment with him and Tagomi at the Trades Mission in the Nippon Times Bldg?**
- 2. How do developments in the Nazi succession struggle affect Baynes (*pseud*)?**
According to that day's *Nippon Times* Goebells has been appointed Reichs Chancellor and Goring may become Police Chief over Heydrich. Note on p.149 that Kreuz vom Meere is credited with saving Heydrich's life in 1943 from a British-Czech assassination plot (we know that 'in fact' the plot succeeded, not in 1943 as PKD says but in May 1942 - Heydrich did not die immediately - and that the village of Lidice and some 13,000 Czechs suffered the consequences. Now with Goring in the ascendant over Heydrich presumably Heydrich's saviour, Meere may be facing an uncertain or less glorious future under Goebells and Goring. **Any other thoughts on these developments?**
- 3. Baynes' instructions are not to contact the Abwehr under any circumstances.** Why and how does he do so? We know from the conversation between Reis and Kreuz vom Meere that Baynes is an Abwehr agent, but why can't he contact his organisation?

4. **Historical note: rivalry between the Abwehr, headed by Canaris, and the SS. How Baynes fits into this in THiHC is not yet abundantly clear. Wikipedia tells us that: ‘Before he took over the Abwehr on 1 January 1935, the soon-to-be Admiral Canaris was warned by [then Abwehr chief] Patzig of attempts by Himmler and Reinhard Heydrich to take over all German intelligence organisations. Canaris, a master of backroom dealings which were so much a part of life, thought he knew how to deal with them. But even while he tried to maintain an at least cordial relationship with them, the antagonism between the Abwehr and the SS did not stop with Canaris at the helm.’**
5. **Does Baynes feel he can rely on or trust Tagomi if he confides in him about his mission?**

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Ch.10, Part 2: pp.153-161

Place: In the car (that ‘old Stude’ about an hour’s ride from the ‘High Castle’

People: Juliana, Joe

Juliet is reading *The Grasshopper Lies Heavy* [TGLH] again while Joe drives. p.154 TGLH p.154: Note interesting parallels between American generosity to the poor under-developed Chinese with ‘tiny little instrument with its built in power supply no larger than a marble’ and ‘Crouching before the screen...’ section – reminiscent of US plans to get PCs to the ‘third world’. The cheap laptop scheme etc. Quite an achievement for an alternate history to be prescient about a future that it does not write about. This is the sort of thing sci-fi authors in the Arthur C. Clarke league were expected to do – but it’s unusual for PKD, who in any case never had a wholly ‘uturistic’ vision but cannily projected current trends. **Or is it? Any thoughts?**

- 6. More from TGLH: Joe describes going to Nazi ceremonies in New York in the Eastern States. Where do his sympathies lie? “You know what he’s done? He’s taken the best about Nazism, the socialist part, the Todt Organization and the economic advances we got through Speer, and who’s he giving the credit to? The New Deal. And he’s left out the bad part, the S.S. part, the racial extermination and segregation. It’s a utopia! You imagine if the Allies had won, the New Deal would have been able to revive the economy and make those socialist welfare improvements like he says? Hell no; he’s talking about a form of state syndicalism, the corporate state, like we developed under the Duce. He’s saying, You would have had all the good and none of -’ (p.155) Talking about TGLH, Joe comes at ‘history’ from some unusual angles: there can’t be many historians wiling to compare the New Deal with Nazi Socialism or State Syndicalism a la Speer or Mussolini or even to mention them in the same sentence or the same breath. Is that because history favours the winners or because the comparison is totally untenable?**
- 7. What else strikes you from TGLH excerpts that Juliana reads?**
- 8. Can you see any merits in Joe’s Fascism – especially his emphasis on action, not thought – or does PKD paint him in a totally unsympathetic fashion? We know that for PKD ‘the enemy is Fascism’ [PKD interview].**
- 9. p.160 - What might they do ‘when we’ve gone shopping and got new clothes, all spruced up ... that’s important, to make a good impression. And maybe even rent a new car up in Cheyenne’? And who is Juliana not to get ‘mixed up with’ ?**

Ch.10, Part 3: pp. 161-163

Place: Tagomi's office, morning in the P.S.A.

People: Tagomi, Shinjiro Yatabe, Baynes ~

10. Tagomi draws a terrible hexagram in the I-Ching: Fifty-one – thunder and lightning. Then a meeting is arranged. Tagomi calls Baynes at the Abhirati Hotel, anticipating 'Delight in order of cat tossed piece of salmon' 'Ordeal concluded' 'He's here?' 'My office. Ten-twenty. Goodbye.' Yatabe has 'a dry rustling voice, almost like old leaves far off...' Is he Hexagram Fifty-one's lizard scurrying, tiger roaring or god himself?]
11. Baynes 'I have no doubt that Mr Tagomi will recognise him the moment he meets him, he decided' and 'in fact, we can drop all covers'.
12. Baynes sings as he shaves, a verse from the *Der Erlkonig* [the Elf King] by Johann Wolfgang von Goethe (1749-1832)

Wer reitet so spat,	[Who rides, so late,
Durch Nacht und Wind?	through night and wind?
Es ist der Vater	It is the father
Mit seinem kind	with his child]

~ set to music as a song (lieder) by Franz Schubert, Beethoven and others (Schubert's is the best known). The song is about the death of a child attacked, killed and carried away by a supernatural agent, the Elf King. **Considering that there is so little padding and so little in the way of wasted incident in this novel, what might be the significance of this song, sung here, at this time in Baynes' life?**

Summarize chapter 9 in 50 words or less:

Next section, for Worksheet 9: Chapter 11, pp.163-179.