



**THE MAN IN THE HIGH CASTLE**  
**WEEK 9, WORKSHEET 8**  
**CHAPTER 11, PP.163-179**

You should soon begin reading the Introduction to the Penguin edition of *The Man in the High Castle*, pp.v-xii. **By now you should all have outlined your essay to me.**

**Worksheet 8: Chapter 11, pp. 163-179**

**Place:** Reichs Consul's office in San Francisco

**People:** Reichs Consul Hugo Reiss, local SD man Herr Polizeiführer Kreuz vom Meere, (newly appointed) Reichskanzler [Chancellor] Josef Goebbels,

- 1.** We learn from Meere that Baynes is Rudolf Wegener, Abwehr agent, and that the Meere's agents have traced him to his hotel following his making contact with the Abwehr at the Fuga department store. To Meere it is vital that Wegener be arrested despite or because of his appointment with 'high place' Japanese [Tagomi and 'Yatabe']. Meere acknowledges that the Japanese will protest – they are after all in the PSA, Japanese territory – but Meere wants Reiss to help negotiate a way around J'ese protests. **How does Reiss feel about this?**
- 2.** **What** other plans does Meere have for Wegener?
- 3. 166:** **What** event seems to change Reiss's attitude to the arrest of Wegener? **168: Or does it really change his attitude – (see 'a little foot-dragging...')?**
- 4.** **The** caller says 'General Heydrich has just asked me to call you'. **How is this significant for Heydrich in terms of the Nazi power struggle, and for minnows – like Meere (who saved his life)? Could it have an impact on Frank Frink's situation?**

\*

## **Ch.11, Part 2: pp.169-179**

**Place: Paul Kasoura's office.**

**People: Paul Kasoura, Robert Childan**

5. In the conversation between Kasoura and Childan, how would you describe the relationship between them? That is, is Childan on top of the situation?
6. Does Kasoura appreciate the Edfrank jewellery sent by Childan? Briefly, what is his opinion of its quality? 170: 'For no logical reason *I feel a certain emotional fondness*' he says. Is this good?
7. The jewellery does not have *wabi* 'but the hands of the artificer had *wu*': what does this mean
8. 'But Paul had lost him' - does Childan understand Kasoura's estimation of the Edfrank jewellery? *Can* Childan understand what Kasoura has to say (given what we know of his mindset, his fears and priorities)? Childan says 'Yes' and 'Yes' and 'Yes' again and 'I catch that notion' – but what does he 'catch'?

**Note: Wikipedia on *cultural cringe*: 'Cultural cringe, in cultural studies and social anthropology, is an internalized inferiority complex which causes people in a country to dismiss their own culture as inferior to the cultures of other countries. It is closely related, although not identical, to the concept of colonial mentality, and is often linked with the display of anti-intellectual attitudes towards thinkers, scientists and artists who originate from a colonial or post-colonial nation. It can also be manifested in individuals in the form of 'Cultural alienation'. In many cases, cultural cringe, or an equivalent term, is an accusation made by a fellow-national, who decries the inferiority complex and asserts the merits of the national culture.'** There's more, but on the basis of this initial definition, who might be exhibiting cultural cringe? Paul? Robert? PKD?

- 9. 172 - Why does Paul return the jewellery to Childan and how does Childan react?**
  
- 10. 173: What is Paul's follow-up? Why did he give 'each one of these individuals your card?' [the individuals he consulted on the jewellery]. And 173-4 what is the plan with the individual who wants to talk to Childan 'at his location', who exports to South America?**
  
- 11. 175: what seems to Childan to be Kasoura's game-plan here? Does Kasouras want Childan to go ahead and licence the jewellery to be mass-produced for sale to 'the uneducated'? Is Kasouras really testing Childan's mettle, saying "which are you, Robert? He whom the oracle calls 'the inferior man?'"**
  
- 12. 176- Childan decides to go ahead and says he has decided to follow Paul's recommendation and visit the importer and go the mass produced route but 'Oddly Paul did not seem pleased' so Childan then – 177-8 Childan changes his mind 'I am humiliated': 178: 'The men who made this are American proud artists. Myself included. To suggest trashy good-luck charms therefore insults us and I ask for apology.' How does this new tack go down?**
  
- 13. 179: this chapter ends: 'Life is short. Art, or something not life, is long, stretching out endless, like concrete worm. Flat, white, unsmoothed by any passage over or across it. Here I stand. But no longer. Taking the small box, he put the Edfrank jewellery away in his coat pocket.' What does this mean? It tells us something but what? About art or about Childan's view of art?**

**Summarize chapter 11 in 50 words or less (or more!)**

**Week 10: Reading Week: explanation in class.**

**Next section, for Worksheet 9, week 11: Chapter 12, pp.179-195.**

ファイル名 : WasedaSILS\_PKD\_Worksheet9.doc  
フォルダ : C:\Documents and Settings\User\Desktop  
テンプレート : C:\Documents and Settings\User\Application  
Data\Microsoft\Templates\Normal.dot  
表題 : Worksheet 1 9-34  
副題 :  
作成者 : pug  
キーワード :  
説明 :  
作成日時 : 2009/06/07 19:24:00  
変更回数 : 3  
最終保存日時 : 2009/06/07 19:25:00  
最終保存者 : pug  
編集時間 : 2 分  
最終印刷日時 : 2009/06/08 7:29:00  
最終印刷時のカウント  
ページ数 : 4  
単語数 : 814 (約)  
文字数 : 4,034 (約)